



Lot 152

CATALOGUE
OF
IMPORTANT
OLD ENGLISH SILVER,

COMPRISING

GEORGE III SILVER IN THE ADAM STYLE,

The Property of Charles J. C. Paterson, Esq., of Castle Huntly, Forfarshire;

A DINNER SERVICE, A QUEEN ANNE MONTEITH, AND A GEORGE I "TREASURY"
INKSTAND,

The Property of the Viscountess Downe, Hillington Hall, Norfolk;

A RARE QUEEN ANNE CHOCOLATE POT,

The Property of Mrs. Florence Peppys Cockerell;

A NEWCASTLE COFFEE-POT AND A CHARLES II TANKARD,

The Property of Col. E. A. Gulliver, Heydon Grange, Aylsham, Norfolk;

ENGLISH AND IRISH GEORGIAN SILVER,

AND A CHARLES II PARCEL-GILT CUP AND COVER,

The Property of H. G. Bois, Esq., Billesley Manor, Alcester

(Sold by instructions of Messrs. Collins & Collins, 37, South Audley Street, W. 1,
the Agents for the Owner);

ALSO

A QUEEN ANNE WINE CISTERN; A SILVER-GILT ALMS DISH WITH THE ARMS OF
JEFFREYS OF ACTON; A GLASGOW SEAL BOX, 1709; STUART AND COMMONWEALTH
BEAKERS AND TANKARDS;

AND

A PAIR OF MAGNIFICENT JAMES II CUPS AND COVERS,

Sold by Order of the Trustee, Brig.-Gen. Sir Henry Page Croft, BT., C.M.G., M.P.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY AND CO.

G. D. HOBSON, M.V.O. F. W. WARREN, O.B.E., M.C.
C. G. DES GRAZ. MISS E. BARLOW. C. V. PULKINGTON, B.A.

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AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE
OF
VALUABLE
OLD ENGLISH SILVER,
ETC.

DAY OF SALE.
Thursday, March 19th, 1931.

The Property of Charles J. E. Paterson, Esq.,
of Castle Huntly, Forfarshire.

It will be noticed that much of this silver bears the date letter of 1775. This was probably made in honour of the marriage in 1776 of George Paterson of Castle Huntly, a distinguished diplomat, with the Hon. Anne Gray, second daughter of John, 12th Lord Gray of Kinfauns.

PLATED.

LOT

- | | | |
|---|--|----|
| 1 | A pair of Chamber Candlesticks, <i>marked "SILVER BORDER,"</i> and Extinguishers; a set of four Egg Cups; a Toast Rack; a pair of Asparagus Tongs; a Bone Holder; and a Spode pottery Decanter Stand | 11 |
| 2 | An oval Breakfast Dish with beaded border, <i>cover missing</i> ; a plain gilt-lined Tumbler; a Pen Tray with chased border; and a Lemon Strainer | 4 |

- 3 A large Urn and Cover, with gadroon borders and chased handles, spout and feet, $16\frac{1}{2}$ in. high
- 4 A fine oval Soup Tureen and Cover, with gadroon border, chased handles, on four paw feet
- 5 A FINE OBLONG TEA TRAY, engraved with the arms of *Paterson of Castle Huntly*, within a wide border of scrolls and scalling in flat-chasing, the outer border and handles chased in relief, 25 in. wide
- 6 A SET OF SIX FINE DISHES, comprising four oval Meat Dishes in sizes, a Venison Dish and Cover, and a Fish Dish with Strainer, engraved with the same arms and with shaped gadroon borders, $15\frac{1}{2}$ in. to 24 in. wide 8
- 7 A PAIR OF ENTRÉE DISHES, with Covers and Heaters, engraved with the same arms and with chased handles and gadroon borders 6
- 8 A RARE EPERGNE, of classical design, containing seven oval Dishes (*one missing*) supported by scroll branches, and a large Centre Dish, on shell supports, all the dishes except the centre dish have the original fine glass liners (*one cracked*), $20\frac{1}{2}$ in. high

SILVER—ALL AT.

- 9 A set of twenty-four Table Knives with steel blades (*a few replaced*) and finely chased silver handles with beaded borders, c. 1775 24
- 10 Four plain Table Spoons; six Mustard Spoons; a Soup Ladle; a Marrow Spoon; a Skewer; ten Decanter Labels; a Salt Spoon, *some with unusual Scottish marks, wt. 24 ozs. 5 dwts.*; and a Punch Ladle with whale-bone handle 25
- 11 A LARGE URN. of Adam design, with plain vase-shaped body and bay-leaf borders, on square foot, *London, 1777*, 21 in. high

- 12 An unusual Snuffer Tray, oval with boat-shaped borders and ram's mask ends, *London*, 1776; a pair of odd Snuffers, 8 *in. wide*; and a pair of Decanter Stands of Adam design, *London*, 1775 3
- 13 A FINE TEA SERVICE, comprising a Tea-Pot and Stand, a Sugar Basin, and a Milk Jug, gilt lined, the borders chased with gadroon pattern, *Edinburgh*, 1816—*wt. (all in) 52 ozs. 10 dwts.* 4
- 14 A SET OF FOUR SALT CELLARS, of Adam design, the pierced borders embossed with festoons and acanthus, on oval bases, *London*, 1775—*wt. 14 ozs. 10 dwts.*; and moulded glass liners 8
- 15 A SET OF FOUR FINE CANDLESTICKS, of Adam design, with finely decorated classical columns, vase-shaped sconces, on square bases with beaded borders, 1775, 12 *in. high* 4
- ** These appear to be by the same maker, John Carter, but three have the London and one the Sheffield hall mark, all 1775. The Sheffield specimen is minutely different, but this is hardly perceptible.

AT PER OZ.

- 16 A part Service, Kings pattern, comprising twenty-four Dessert Spoons, twenty-four Dessert Forks, two Butter Knives, a Fish Slice, a Soup Ladle, and a Sugar Tongs, *London, various dates, 1809 to 1823* (53) 119 10 oz. dwt.
- 17 Another part Service, plain design, some of the pieces not quite matching; comprising sixteen Table Forks, ten Dessert Forks, six Dessert Spoons, three Salt Spoons, two Gravy Spoons, a Sauce Ladle, a Soup Ladle, and a Salad Fork; *various dates, mostly London but a few Scottish* (40) 76 0
- 18 ANOTHER PART SERVICE, beaded pattern, comprising thirty Table Spoons, eighteen Table Forks, five Gravy Spoons, three Sauce Ladles, and two Salt Spoons; *London, 1775* (58) 130 0

- 19 A LARGE SOUP TUREEN and Cover, boat-shaped and engraved with bands of classical leafage, and with two reeded handles and reeded oval foot; *London, apparently 1798* 96 13
- *** Presented to Captain George Paterson, Esq., by the Officers, N.C.O.'s and Privates of the Longforgan Company of Volunteers, 1802.
- 20 A LARGE ROUND SALVER, engraved with the arms of *Paterson of Castle Huntly* within an oval shield, the centre otherwise plain, shaped beaded border; *London, 1775, 15 in. diam.* 54 12
- 21 A small Salver, rather similar; *London, 1775, 8 in. diam.* 12 18
- 22 An oval Cake Basket, of Adam design, pierced and embossed with husk festoons depending from rams' heads and other medallions, and with swing handle; *London, 1775, 13½ in. wide* 28 0
- 23 A SET OF FOUR OVAL SAUCE TUREENS and Covers, of fine Adam design, the sides chased in relief with husk festoons depending from medallions and rams' heads, on chased oval bases and with chased covers; *London, 1775* (4) 104 5
- 24 A SET OF THREE TEA CADDIES and Covers, of similar decoration; *London, 1775, 8¼ in. and 6½ in. (2) high*
(3) 32 10
-

Other Properties.

SILVER—ALL AT.

- 25 A GERMAN SILVER-GILT CUP and Cover, the bowl, cover and foot decorated with large lobes, the stem of baluster shape with three scroll brackets; and the top and central sections divided by filigree silver work; *Nuremberg, 17th Century, 18 in. high—24 ozs. 9 dwts.*
- 26 A VERY FINE FRENCH TRAVELLING SET, in silver-gilt, containing a Tea and Coffee Service, Shaving Pot and Razor, Scent Bottles, a large Bowl and many other implements, fitted in a fine mahogany case with brass inlaid, *inscribed "Biennais Orfèvre de Sa Majté L'Empereur,"* very fine quality
- 27 A SWEDISH BEAKER, of plain form tapering downwards, moulded rim and base, *bears inscription "Norris and Campbell to Cap: Robert Arthur"; probably by Johan Schenck (or Schmitt) of Stockholm, 1707, 6½ in. high—10 ozs. 5 dwts.*
- ** This maker was master of the Stockholm Guild of Silver-smiths, 1697 to 1710.
- 28 A FINE GEORGE III TOILET MIRROR, in silver frame with dome top, finely chased in relief with trophies, drapery and pendant flowers, gadroon borders; *London, 1777, 2 ft. 4 in. high, 18½ in. wide; also a Hand Mirror, unmarked, en suite* 2

AT PER OZ.

- | | | oz. dwt. |
|----|---|------------------------|
| 29 | A PAIR OF FINE QUEEN ANNE CANDLESTICKS, with vase-shaped columns decorated with mouldings and long lobes, and with socket sconces, on octagonal moulded bases, <i>one by Lewis Mettayer, London, 1713, the other possibly by a different maker, and possibly different date but marks indistinct, 7¾ in. high, sconces probably later</i> | (2) total weight 29 18 |

Another Property.

SILVER—ALL AT.

- 30 A VERY FINE SILVER-GILT ALMS DISH, circular, the centre chased with the arms of Jeffreys of Acton in the County of Denbigh, within a foliage scroll mantling. Surrounding this is a wide recessed central portion, chased in relief with lion and unicorn, a dog and a hare among different flowers, such as tulips, daisies and daffodils and foliage; the border with similar flowers and eagles in a wide band within a narrow reeded rim, the groundwork is matted, 24 in. diam.—145 ozs. approx.
- ** The arms are those of the family of which the notorious Judge Jeffreys was a member.

AT PER OZ.

- 31 A PAIR OF FINE CHARLES I CUPS OR GOBLETS, with tall beaker-shaped bowls widening towards the lips and entirely plain, the stems are spool-shaped, each with a large convex band round the centre, resting on high-domed and moulded bases with reeded edges, 9½ in. high; maker's mark "R. C." London, 1633 . 37 5 oz. dwt.
- [See ILLUSTRATION.]

- 32 A CHARLES II PORRINGER AND COVER, embossed and chased round the lower part with a lion and dragon amongst flowers; the cover of flattish dome shape similarly decorated, and with a short baluster knob; the porringer has two scroll handles ornamented with grotesque heads, 5½ in. high; maker's mark "I. S." probably John Sutton, London, 1674 . . . 11 0

** From the Swaythling collection, 1924, lot 81, in the Sale Catalogue.

Exhibited at the Burlington Fine Arts Club, 1901.

Exhibited on loan for some years at the Victoria and Albert Museum.

Mentioned in "English Goldsmiths," by Sir C. J. Jackson, second edition, p. 134.

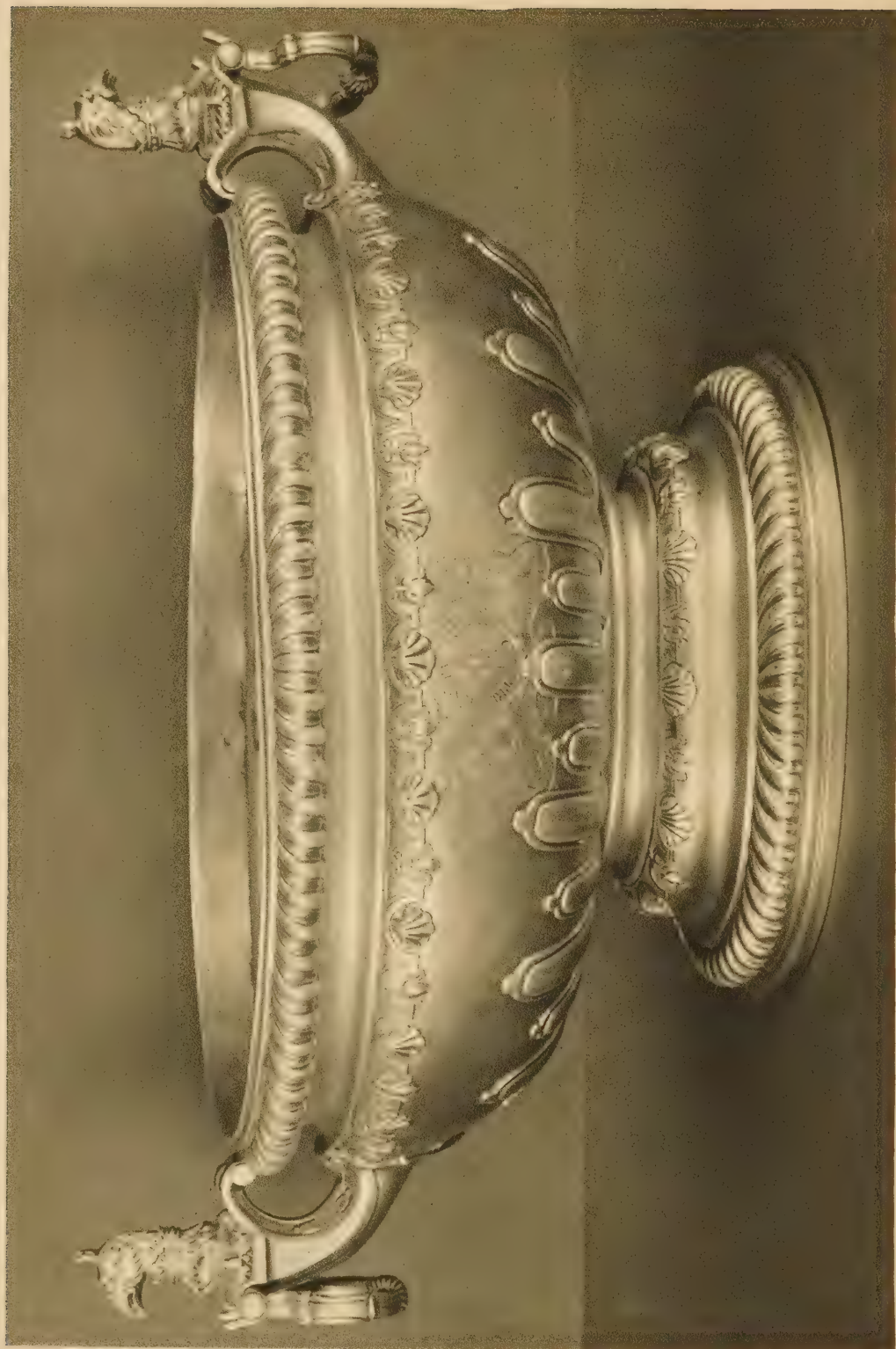
[See ILLUSTRATION.]



Lot 31

Lot 32

Lot 31



- 33 A FINE QUEEN ANNE WINE CISTERN, of oval form, the body engraved with the arms of Edward Hussey, Baron Beaulieu, within the motto and jewel of the Order of the Bath; the upper part of the body with gadroon rim, and a border chased with shells and husks on a matted ground, and the lower part with long lobes; resting on a high oval foot with a similar band of chasing and with gadroon edge; applied to each end of the body is a gryphon's head supporting heavy ring handles; the gryphon's head is the crest of the extinct Dukedom of Montagu (see below),
by *David Willaume, London, 1710, 2 ft. 7 in. wide* 456 0

**
* Edward Hussey of Westown, Co. Dublin, a member of the family of Hussey which settled in Ireland in the reign of Henry II; married, 1743, Isabella, eldest daughter and co-heir of John, Duke of Montagu. In 1753 he was installed a Knight of the Bath and in 1763 was raised to the Peerage. On his death in 1802 the title expired, his only son having died unmarried in 1772.

John, 2nd Duke of Montagu, married Mary, daughter and co-heir of the Great Duke of Marlborough.

Jackson mentions another cistern with a fountain made for Marlborough in 1700.

By the same maker are the celebrated wine fountain and cistern formerly in the collection of the Duke of Cumberland.

[See ILLUSTRATION.]

The Property of the Viscountess Downe,

Hillington Hall, Norfolk.

[SOLD WITH THE LEAVE OF THE COURT.]

PLATED.

- 34 A PAIR OF FINE WINE COOLERS, of bucket shape with ram's head and ring handles, and liners, 8 in. high 4

SILVER—ALL AT.

- 35 An Argyle of plain design, with cylindrical body and beaded borders, *maker's mark only*, c. 1770, $4\frac{3}{4}$ in. high—wt. (all in) 11 ozs. 7 dwts.
- 35A A pair of Candelabra Branches for three lights, of classical design, *London*, 1778—wt. 43 ozs. 5 dwts.; and a pair of plated Candelabra Branches, also for three lights 4
- 36 A Venison Dish, oval, with gadroon border, chased with shells and foliage, *London*, 1823, 25 in. wide—wt. 115 ozs.; with plated Heater 2
- 37 A FINE URN, of unusual design, the body of classical vase shape, chased with husk festoons depending from medallions, and supported by ram's mask handles; the border chased with husks and honeysuckle, and the spout formed as a serpent; on a square base similarly decorated, and with four foliage scroll feet, *by Andrew Fogelberg (probably)*; *London*, 1774, $20\frac{1}{2}$ in. high—wt. 126 ozs.
- 38 A GEORGE II TEA KETTLE, the globular body chased with scrolls and foliage in the rococo manner, with swing handle, volute spout, on tripod lamp stand chased with pendant festoons, *by Pere Pilleau, London*, 1744—wt. (all in) 51 ozs. 10 dwts. 3
- 39 Two circular Dishes chased with figure subjects, within reeded borders, 10 in. diam.—wt. 31 ozs. 5 dwts. 2

- 40 A PAIR OF RARE CHARLES II CANDLESTICKS, with fluted columns and indented sconces, on moulded octagonal bases, of wide proportions and engraved with the arms of *Neale*; marks indistinct, c. 1680, 8 in. high, bases loaded 2
- ** The owner's great-great-grandfather, Sir Martin ffolkes, married a daughter of Sir John Turner of Warham, whose wife was daughter and co-heir of John Neale, M.P., of Allesley, Warwickshire, a descendant of Henry Cromwell, uncle of the Protector. *Cp.* note to lot 49.
- 41 AN OVAL SOUP TUREEN AND COVER, with plated liner, the borders of gadroon pattern and with finely chased handles and feet, and the cover slightly domed and with pomegranate handles, *London*, 1825, 17 in. wide—wt. 127 ozs. 3
- ** Engraved with the arms of Sir William ffolkes, Bt., F.R.S. (1786-1860) impaling those of his wife Charlotte, daughter of Dominick Geoffrey Browne of Castle MacGarrett.
- 42 THE COMPANION SOUP TUREEN, engraved with the same arms—126 ozs. 3

AT PER OZ.

- 43 A PAIR OF WINE COOLERS, of vase shape, with vine pattern borders and foliage handles, on circular feet; and with liners; *London*, 1827, 10 in. high . (4) 170 0 oz. dwt.
- 44 A pair of small Candlesticks with chased baluster columns, on sexfoil bases with shell corners, the sconces similarly designed; *London*, 1753, 6¼ in. high (2) 27 5
- 45 FOUR GEORGE II CANDLESTICKS, of rococo design, with finely chased baluster columns, on chased square bases; *London*, 1745 and 1747, 9 in. high . . . (4) 86 15
- 46 A FINE DINNER SERVICE, of Plates with sexfoil gadroon borders engraved with crests, very fine quality and pattern, comprising 72 Plates, by *Thomas Whipham*, *London*, 1766; 20 Plates, by *Paul Crespin*, *London*, 1738 and 1750; and 18 Soup Plates, *London*, 1788 (110) 1580 0

- 47 A FINE SERVICE OF DISHES, with shaped gadroon borders engraved with crests, in different sizes, *from* 13¼ *in.* to 20½ *in.* long; and a Dish Strainer, 17 *in.*; *different London hall marks, from 1751 to 1789* . . . (17) 650 0

- 48 A RARE CHARLES II LARGE TANKARD, the upper part plain except that it is engraved later with the arms of *Greene*; the lower part finely embossed with a vertical row of acanthus leaves rising from the moulded base; surmounted by a flat cover with reeded rim, and a fine cardwork decoration on top; the handle and thumb-piece are very uncommon in design, the former being not so wide as usual, and with curious pierced ornaments inside, and a rare beaded rat-tail ornament outside; the thumb-piece is formed as a grotesque mask chased on both sides; *maker's mark "N. W."* *London, 1677, 7½ in. high* 36 0

** This piece was doubtless brought into the family by Miss Mary Greene of Lynn, wife of the well-known Sir William Browne, F.R.S., President of the Royal College of Physicians, whose only daughter married William ffolkes of Hillington.

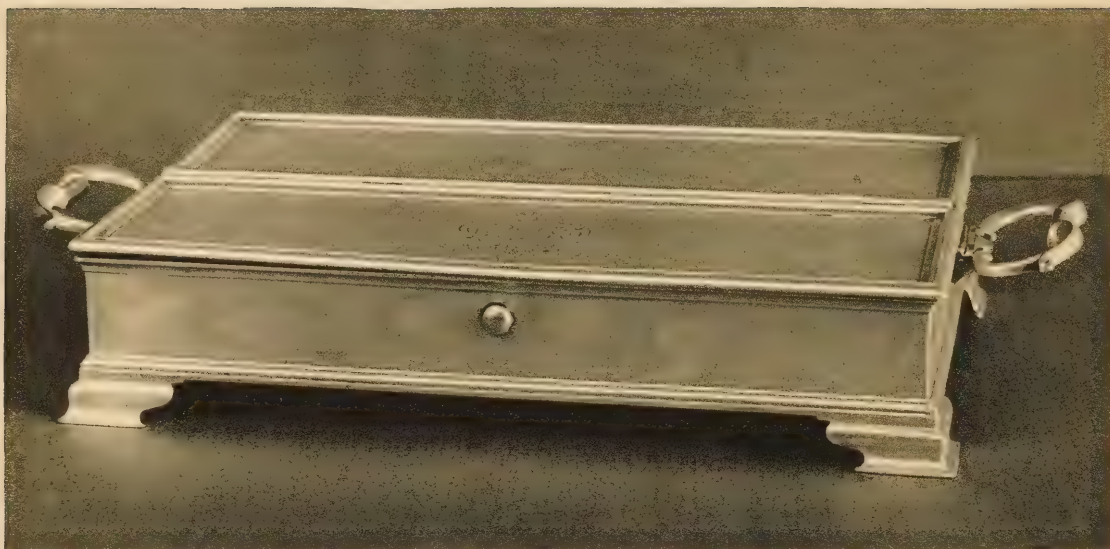
[See ILLUSTRATION facing p. 19.]

- 49 A FINE QUEEN ANNE MONTEITH, with removable rim, the sides decorated with two bands of narrow vertical concave fluting, on a matted ground, the armorials contained in finely designed cartouches, and the drop handles supported by grotesque masks, on short collet foot, with boldly fluted border; the rim, in the form of a crown, with scroll gadroon borders, decorated with cherubs' masks; *by William Denny, London, 1703, 12 in. diam., 8½ in. high* 57 10

** The arms and crest are those of Sir Martin Browne ffolkes, Bt., F.R.S. (1749-1821, great-great-grandfather of the present owner) and of his wife Fanny, daughter and co-heir of Sir John Turner, Bt., of Warham.

There is a Communion Cup with Paten, by the same maker, at Holy Innocents Church, Kingsbury.

[See ILLUSTRATION.]



Lot 50



Lot 49

50 AN EARLY GEORGE I INKSTAND. These uncommon inkstands are sometimes known as "Treasury" or "Ambassadorial" inkstands on account, doubtless, of their having been used principally by high officers of the Crown; the present magnificent example is of oblong shape, with deeply moulded borders, on swelling bracket feet, and has two moulded ring handles, one at each end; enclosed on one side by a hinged lid is a plain recess for pens, etc., on the other side is an inkwell, a small recess, and a pounce box, 12 in. wide, 8 in. deep; by William Lukin London, 1716 98 5

**
* The arms and crest of ffolkes, engraved on this piece, appear to indicate the ownership of the celebrated Martin ffolkes of Hillington (1690-1754), a well-known antiquary; M.A. Clare Hall, Cambridge, 1717; F.R.S., 1713; Vice-President, 1723; President, 1741-1753; President of the Society of Antiquaries, 1750-1754. He was the Author of several publications, and there is a monument to him in Westminster Abbey.

We might, perhaps, mention as a matter of interest that the sale of the Library of Martin ffolkes was one of the earliest transactions of this firm. It was held by Samuel Baker, the founder of Sothebys, probably at his house in York Street, Covent Garden, in February and March, 1756, and after lasting for no less than forty days, realised the total of £3,091, a large sum then. The sale of this library and the famous library of Dr. Richard Mead, were the two most important dispersals held by Samuel Baker during his first twenty years as an auctioneer.

While the greater part of Martin ffolkes' collections were sold after his death, a portion passed with the Hillington estate to his brother William, from whom the present owner is fifth in direct descent.

[See ILLUSTRATION.]

The Property of a Gentleman.

SILVER—ALL AT.

- 51 A WILLIAM III MINIATURE WINE TASTER, with plain cylindrical bowl and two small scroll handles, *by Edmund Townsend, London, 1699*; and another, very similar in design but slightly larger, *maker's mark "R. G." London, probably 1683* 2

- 52 A late Stuart miniature Porringer, plain bowl and straight sides, and two scroll handles, *probably London, 1694 or 1696*; and another small miniature Porringer, of plain design 2

- 53 A Queen Anne silver-gilt miniature Porringer, the bowl spirally fluted round the lower part, and the rim inscribed "*R. A.*" with two scroll handles, *London, 1702*; and another of similar type, not gilt, 1711 2

- 54 A William and Mary miniature Cup, the lower part spirally fluted, with plain rim base, moulded foot and scroll handle, *by Nathaniel Locke, London, 1694*; and two miniature Porringers, *apparently 1720 and 1728* 3

- 55 A PAIR OF JAMES II SPOONS, with wide trifid tops, flat stems and chased rat-tail bowls, the backs of the handles inscribed "*D. I. E.*" *maker's mark "D. A." in a shield, London, 1686* 2

- 56 A rare circular Box, the cover engraved with a butterfly and greyhound, perhaps signifying Love and Sport, the remainder plain, except for mouldings, an attractive and rather curious piece, *c. 1760*

- 57 A COFFEE-POT with vase-shaped body, spirally fluted, and domed cover with plain knob, volute spout, on round foot, *by Richard Gurney & Co., London, 1759, 11 in. high—wt. (all in) 29 ozs. 15 dwt.*

- 58 A FINE HOT WATER JUG, the body designed with an unusual pattern of leaf scrolls, on a partly matted ground, the cover with gadroon border, on plain foot-rim, *by Parker and Wakelin, London, 1764, 10 in. high—wt. (all in) 21 ozs. 5 dwts.*
- 59 A FINE GEORGE II BULLET TEA-POT, of small size, the body plain except for a band of rococo engraving round the lid, on moulded foot and with swan-neck spout and wood handle, *maker's mark indistinct, London, 1738—wt. (all in) 13 ozs. 2 dwts.*

FOREIGN SILVER.

- 60 THE MILLER AND BAKER'S GUILD CUP of the town of Urach in Wurtemberg, with beaker-shaped bowl engraved with a band of strapwork and hung with numerous shields with different inscriptions and dates, from 1632 to 1826, on them, on baluster stem and circular foot; the cover surmounted by a figure of a lion, also hung with shields, *17th Century, 12 in. high—wt. 40 ozs.*

SILVER—AT PER OZ.

- | | | | oz. | dwt. |
|----|---|------|-----|------|
| 61 | TWELVE RAT-TAIL SPOONS, eight by <i>George Lambe, London, 1719</i> ; and four by <i>John Ladyman, 1713</i> | (12) | 27 | 15 |
| 62 | A rare George II Pap Boat of plain design, <i>by Richard Richardson, Chester, 1734</i> ; and another, <i>London, probably 1739</i> | (2) | 3 | 5 |
| 63 | A SET OF THREE GEORGE II CASTORS, of baluster form, with plain moulded bodies and finely pierced covers, on moulded bases, <i>by Thompson Davis, London, 1750, 7 in. and 5½ in. high</i> | (3) | 15 | 0 |
| 64 | A FINE GEORGE II CIRCULAR SALVER, engraved in the centre with armorials within a finely designed contemporary cartouche, otherwise plain, within a moulded Chippendale border, on four scroll feet, <i>by John Tuite, London, 1731, 11¼ in. diam.</i> | | 25 | 5 |

- 65 A FINE LARGE CIRCULAR SALVER, with an entirely plain centre, the border divided into eight petal-shaped divisions, with gadroon edge, on four hoof feet, *by John Carter, London, 1773, 16 in. diam.* . . 60 15
- 66 ANOTHER, almost matching, *London, 1784, 16½ in. diam.* 57 10
- 67 A plain Cream Jug of pitcher shape and scroll handle, *by George Walker, Chester, 1769, 3¾ in. high* . . 4 15
- 68 A George I Pen Tray of plain oval shape, with escallop border, on plain base rim, *by Simon Pantin, London, 1719, 6¼ in. long* 4 7
- 69 A FINE SET OF FOUR EARLY GEORGE II TRENCHER SALT CELLARS, gilt-lined, of oblong shape, with bevelled corners, finely moulded, *by Edward Wood, London, 1728* (4) 9 12
- 70 A PAIR OF GEORGE II TAPER STICKS, with finely moulded and faceted columns and vase-shaped sockets, on hexagonal moulded bases, *by Thomas Tearle, London, 1728, 4¼ in. high* (2) 6 18
- 71 An Irish circular Bowl, chased in spiral panels with flowers and scrolls probably at a later date, with moulded rim and foot, *Dublin, c. 1740, 5¾ in. diam.* 12 10
- 72 A Scottish Mug with plain body, on a circular foot and with scroll handle, *by Robert Gordon, Edinburgh, 1762*; and a plain Beaker with everted lip, on moulded foot, *London hall mark for 1753* (2) 11 10
- 73 A George I plain Mug, *inscribed "God Save The King George, 1716,"* with a moulded foot and rim, and a band of moulding below the scroll handle, *maker's mark "N. O." with crown above in a circular shield, London, 1715, 4 in. high* 7 2

- 74 A WILLIAM III SMALL MUG, spirally fluted round the lower part and with horizontal reeded ornament, and reeded scroll handle, *by Philip Roker, London, probably 1698*; and a small Exeter Mug of rather similar type, *by J. Elston, Exeter, 1712* . . . (2) 9 18
- 75 A WILLIAM AND MARY SMALL PORRINGER, the body decorated round the lower part with vertical acanthus leaves, and above that with a band of formal leaf ornament, engraved "R. T. M. 1692," and with two grotesque scroll handles, *maker's mark probably "T. C." with a crown above, London, 1691, 2½ in. high* 4 10
- 76 A CHARLES II SMALL PORRINGER, with globular-shaped body ornamented with leaves and tulips, on a matted ground, and inscribed "L. C. E. 1679" and with two caryatid scroll handles, *London, possibly 1660 or 1662, but mark not clear, 2¼ in. high* 1 15
- 77 A RARE COMMONWEALTH SMALL PORRINGER, with similar shaped body to the last, decorated round the lower part with leaf ornament on a matted ground, and inscribed above "S.S. I.A. 1670," and with two scroll handles, *maker's mark "I. G." with crescent below and a crown above, London, 1659, 2 in. high* 1 13
- 78 A RARE COMMONWEALTH BEAKER, the body tapering slightly downwards, and with everted lip, engraved above with strapwork bands enclosing long leaf motifs, and with other formal leaf designs pendant from the intersections of the strapwork, engraved "M. T." *maker's mark "E. T." with a crescent below, London, 1657, 4½ in. high* 5 13
- 79 AN EXCEEDINGLY RARE GLASGOW SEAL BOX, oval, inscribed on the cover "*The Seal of the University of Glasgow*" in charming contemporary lettering, and with a border of small leaf decoration; the sides

LOT 79—*continued.*

have moulded and scalloped fringes, and the base is plain, *by John Luke, Glasgow hall marks of 1709, 4¾ in. wide* 4 12

** This piece bears the mark of John Luke, or Louk, senior. He is first mentioned in the Glasgow Records in 1659, and it appears to be known that he died in 1702. This piece, bearing the date letter of 1709 would appear, therefore, either to have been made by John Luke, junior, whose mark is not dissimilar, or to have been the work of the senior Luke, perhaps about 1700, and not hall-marked till 1709.

80 A GEORGE I QUART TANKARD, with plain body and domed and moulded cover, with volute thumb-piece and scroll handle, on moulded foot, *by John East, London, 1714, 8 in. high* 34 10

81 A VERY RARE QUEEN ANNE LARGE TANKARD, of most uncommon type, with nearly straight sides, except for a cartouche, the arms of which have been removed; the cover is of flattish-domed shape, with finely turned vase-shaped knob, and straight gadroon border; the base with similar border, volute thumb-piece and massive scroll handle with bevelled edges, *by David Willaume, London, 1702, 8¼ in. high* 46 0

82 A WILLIAM AND MARY QUART TANKARD with plain, nearly straight sides, and moulded lip and base, the scroll handle pricked with the initials "C. G. A." the cover has been "domed" at some later period, *London, 1691, 7¼ in. high* 28 13

83 A CHARLES II SMALL TANKARD with plain, nearly straight sides, and reeded lip and base, the cover flat and with mouldings and reeded decoration round the edge, joined to the handle by a volute thumb-piece, *maker's mark "I.S." with a cinquefoil below, London, 1680, 6 in. high* 19 0

Lot 85



Lot 48



Lot 84

- 84 AN EARLY CHARLES II TANKARD, the sides tapering slightly upwards, and plain except for a heraldic device in the centre, supported by typical Stuart foliage mantling, with flat cover and wide scroll handle, *maker's mark "P. D." with three pellets above and a cinquefoil below*, London, 1667, $5\frac{3}{4}$ in. high 21 3

[See ILLUSTRATION.]

- 85 A FINE AND RARE GEORGE I SMALL PUNCH BOWL of font shape, the sides plain, except for an engraved band of appropriate medallions and strapwork below the moulded rim; on a high collet foot, with moulded ornament, *by Richard Bayley, London, 1717, $8\frac{3}{4}$ in. diam., $5\frac{3}{4}$ in. high; and a Cover made to match at a later date—wt. of bowl, without cover, 29 ozs.* (2) total 50 0

[See ILLUSTRATION.]

The Property of Mrs. Florence Pepys Cockerell.

SILVER—ALL AT.

- 86 A VERY RARE QUEEN ANNE CHOCOLATE POT, with plain body tapering upwards and engraved with a cartouche of foliage, the handle, at right angles to the spout, is joined to the body by very finely designed cut card work, and the high domed cover is fluted and moulded and has an extra hinged lid to admit the stirring rod; the spout cover also hinged, $10\frac{1}{4}$ in. high, London, 1705, *maker's mark "C. O."* 10 in. high—*wt. (all in) 27 ozs. 18 dwts.*

** Another of these very uncommon Chocolate Pots with card-work decoration is illustrated in Jackson's "History of English Plate," vol. I, fig. 290.

[See ILLUSTRATION facing p. 20.]

AT PER OZ.

oz. dwt.

- 87 FOUR RARE SALT CELLARS, of spool shape, the bowls gilt lined and chased on the outside with vertical acanthus leaves in relief, on moulded stems with wide bases with chased borders, *one London*, 1728, and three made to match in 1794; forming a charming and uncommon set (4) 20 5

[See ILLUSTRATION.]

The Property of Col. E. A. Bulwer,

Heydon Grange, Aylsham, Norfolk.

SILVER—ALL AT.

- 88 A RARE EARLY GEORGE II NEWCASTLE COFFEE-POT, with plain body tapering upwards, resting on a moulded base, and with swan-neck spout; under the handle is a very unusual baluster-shaped panel is chased in relief and the moulded cover has a removable knob with ball terminal, *by Isaac Cookson, Newcastle*, 1728, $9\frac{3}{4}$ in. high—wt. (all in) 25 ozs. 15 dwts.

*** Isaac Cookson, perhaps the most distinguished of Newcastle silversmiths, is represented by a Tankard belonging to the Corporation of the city of York; by a two-handled Cup at the Blacksmiths' Company, Carlisle; and in well-known private collections.

[See ILLUSTRATION.]

Lot 87



Lot 88

Lot 89

Lot 86

AT PER OZ.

oz. dwt.

- 89 A FINE CHARLES II TANKARD, of attractive design, the cylindrical body plain round the upper part and chased with a band of vertical acanthus leaves round the foot; the cover moulded and chased also with a spray of acanthus and joined to the scroll handle which is inscribed with contemporary initials, by an embryo volute thumb-piece, *maker's mark "I. R."* possibly *John Ruslen*, 1677, $6\frac{1}{2}$ in. high, fully marked 20 13

** By the same maker is a Communion Flagon at the parish church of S. Mary, Sunbury.

[See ILLUSTRATION facing p. 20.]

The Property of Th. G. Bois, Esq.

Billesley Manor, Alcester.

(By instructions of MESSRS. COLLINS & COLLINS, 37, S. Audley Street, W.1, Agents for the Owner.)

PLATED.

- 90 A PAIR OF VERY FINE "WARWICK" VASES, of superb quality, on square plinths, the borders chased with foliage, and engraved with arms, $18\frac{1}{2}$ in. high 2
- 91 A pair of Candlesticks, with spiral columns embossed with scrolling leaves, on round bases similarly decorated, *probably Dutch, very uncommon*, $11\frac{3}{4}$ in. high 2

SILVER—ALL AT.

- 92 A PAIR OF CANDELABRA, with silver columns and plated branches for three lights, with baluster columns, circular bases and finely chased borders, *Birmingham, probably 1809* 2
- 93 A SILVER-GILT CHARGER, embossed in high relief with a figure of Ceres in the centre, and round the border scrolls and boys offering sacrifices, *London, 1823, 22½ in. diam.—wt. 73 ozs. 15 dwts.*
- 94 A PAIR OF LARGE CANDLESTICKS, the fluted baluster columns chased in panels with floral sprays and baskets of flowers between borders of gadrooning, on high circular-shaped bases similarly decorated, *London, 1765, 14½ in. high, loaded* 2
- 95 A RARE TEA-POT, of semi-cylindrical shape, the sides embossed with Grecian design, on four claw and ball feet, ivory handle and knob, *London, 1806—wt. (all in) 17 ozs. 18 dwts.*
- 96 An unusual Inkstand and Candlestick combined, on an oval tray, finely chased, *London, 1824—wt. of silver 13 ozs. 14 dwts.*
- 97 An uncommon Snuff Box of large size, the exterior chased in relief with the story of Mutius Scaevola, *Chester, 1820; and a Tobacco Box, probably foreign* 2
- 98 A George II Hot Water Jug, finely chased with “Chinese Chippendale” designs, and with rush-covered handle, *London, 1758, 10¼ in. high—wt. (all in) 17 ozs. 2 dwts.*
- 99 A SET OF THREE TEA CADDIES, of “Chinese Chippendale” design, very finely chased in relief, *by Langford & Seville, London, 1764—wt. 26 ozs. 15 dwts.*, in original shark-skin case with silver mounts
- 100 A Punch Ladle of uncommon type, with pearwood bowl and turned stem, mounted in silver, *c. 1760; seven gilt Spoons; and a Sugar Tongs* 9

- 101 A late Stuart Miniature Caudle Cup and Cover, chased with flowers and with spout and two scroll handles, *maker's mark only*, c. 1675
- 102 A Queen Anne octagonal Trencher Salt Cellar with finely moulded sides, *London*, 1713; and a pierced Sugar Basket, on foot, c. 1770—*wt.* 7 ozs. 2 dwts. 2
- 103 A PAIR OF FINE CANDELABRA for three lights, the baluster columns fluted in shell pattern and chased with acanthus, festoons, etc., on shaped bases, *Sheffield*, 1811 and 1812, 22¼ in. high, loaded 2
- 104 A SET OF FOUR CANDLESTICKS, of Adam design, the classical columns chased with drapery, festoons depending from ram's masks and other designs, on square decorated bases, *Sheffield*, 1779, 12 in. high, loaded 4
- 105 A GEORGE II TEA KETTLE, of rococo design, spirally chased and fluted with cartouches, flowers, scrolls, etc., on lamp stand with pendant festoons and three feet, *London*, 1756—*wt.* (all in) 79 ozs. 13 dwts.

FOREIGN SILVER.

- 106 A silver-gilt Cup, with rounded body and cylindrical foot embossed in relief with different fruit, *German*, probably *Hanover*, late 17th Century, 5 in. high—*wt.* 6 ozs.
- 107 A small parcel gilt Cup and Cover, the body chased with scrolling flowers, on ball feet, the cover also chased and surmounted by a figure of a swan, *German*, *Nuremberg*, late 17th Century, 6 in. high—*wt.* 5 ozs. 6 dwts.
- 108 A Castor, of vase shape, very finely chased and engraved with bands of shells and leafage, on hexagonal foot, *Dutch*, *Haarlem*, mid. 18th Century, 5¾ in. high; also a Continental small Bowl with Cover and Stand, with beaded borders—*wt.* 8 ozs. 3 dwts. 2

- 109 A BEAKER, with body tapering downwards, engraved with scrolling flowers, flowers and fruit pendant from others enclosed by interlaced straps, on chased and moulded foot, *probably Dutch, 17th Century, 6¼ in. high—wt. 10 ozs. 8 dwts.*
- 110 A TANKARD, of German honestone, mounted in silver-gilt, the cover engraved with armorial bearings and with pineapple thumb-piece, *German, dated 1643, 6¼ in. high*
- 111 A SILVER-GILT TRAY, the centre finely chased in high relief with little children being brought to Christ; the border with classical subjects and flowers, *in the manner of Van Vianen, Dutch, 17th Century, 14 in. diam.—wt. 25 ozs. 10 dwts.*
- 112 A FINE CHALICE, with plain parcel gilt bowl, supported by a finely chased cup, on baluster stem and wide circular base, chased with trophies, cherubs and many other motifs on a matted ground, *possibly French, late 17th Century, 10½ in. high—wt. 17 ozs. 12 dwts.*
- 113 A RARE SMALL CUP, font-shaped, with silver-gilt rim engraved with medallion heads and scrolling leaves, the rest of the body plain, on recessed foot, moulded and chased with an ornament of Gothic suggestion, *probably South German or Swiss, 16th Century, 2½ in. high—wt. 2 ozs. 17 dwts.*
- 114 A FINE PARCEL GILT TANKARD, with lobed body decorated with vine ornament, on curving foot, and with moulded borders, and scroll handle, *German, 17th Century, 5½ in. high—wt. 14 ozs. 15 dwts.*

IRISH SILVER—ALL AT.

- 115 A rare "Piggin" or Cream Pail, cylindrical and chased with a typical Irish design of a cow, farm buildings, windmill, etc., pierced and repoussé, the handle with scrolls and bells, *probably by Christopher Clarke, Dublin, c. 1765 (glass liner and later spoon)—wt. 1 oz. 12 dwts.* 3

** A similar piece by the same maker appeared here in the celebrated Panter sale, July, 1929, lot 25.



- 116 A Coffee-Pot, of large size, chased with drapery, festoons, foliage, scrolls and animals, beaded borders and ivory handle, *Dublin*, c. 1770, $13\frac{1}{2}$ in. high—wt. 32 ozs. 5 dwts.

AT PER OZ.

oz. dwt.

- 117 A FINE BOWL, of superb quality, plain except for a coat-of-arms, probably contemporary (Estcott) and contained in a rococo cartouche, on moulded and outspread foot, *by Robert Calderwood, Dublin*, c. 1735, $8\frac{1}{2}$ in. diam. 30 0
[See ILLUSTRATION.]
- 118 A FINE LOVING CUP, the body with a raised moulded band in the middle and a coat-of-arms, otherwise plain, on moulded spool-shaped foot and with bold harp-shaped handles, *probably by John Letablere, Dublin*, 1749, 9 in. high, 13 in. wide across handles 67 0
[See ILLUSTRATION.]
- 119 A Loving Cup, with bell-shaped body chased with cartouches, small pendant swags and the lower part fluted, scroll handles, on circular foot, *Dublin*, c. 1770, $7\frac{3}{4}$ in. high 33 15
- 120 A RARE SWEETMEAT BASKET, circular, with the sides pierced in radiating panels, the border and foot chased with scrolls and flowers, interlaced handle supported by dolphins, *by Charles Townsend, Dublin*, 1772, $5\frac{1}{2}$ in. diam. 8 18
- 121 A Sugar Basket, circular, the sides repoussé with birds and animals, and the wavy turn-over border with leaves and flowers, on three lion mask and paw feet, *by Samuel Walker, Dublin*, c. 1760, $5\frac{1}{4}$ in. diam. 6 0
- 122 A rare Cream Ewer, silver-gilt, finely repoussé with cattle and figures, and with rustic handle and foot, *Irish*, c. 1760, $4\frac{3}{4}$ in. high 4 10

- 123 ANOTHER, of fine quality, chased with farmyard scenes, on oval decorated base, and with caryatid handle, engraved with a Ducal crest within the Garter, *Irish*, c. 1760, $5\frac{1}{4}$ in. high 3 18
- 124 A PAIR OF SMALL CUPS, with bell-shaped bowls and harp handles, on spool-shaped moulded bases, *by Mathew West, Dublin*, 1769 (2) 29 0
- 125 A Sauce Boat, of fine shape, with fluted helmet body, scroll borders and handle, on shaped oval base, *Dublin*, c. 1750 21 15
- 126 A LOVING CUP and Cover, of baluster form and embossed with birds and vine and flower festoons, on tall embossed base, the scroll-shaped handles suggestive of dolphins, *by John Lloyd, Dublin*, probably 1772, 15 in. high (2) 67 10
- 127 A BOWL, of plain design with slightly shaped sides and moulded lip, on slightly moulded base, *Dublin*, 1820, 7 in. diam. 12 17

ENGLISH SILVER—AT PER OZ.

- 128 A PAIR OF RARE GEORGE II SALVERS, circular, with plain centres, the borders chased in relief with scrolls, shells, etc., and with gadroon rims, on three scroll feet, *by John Pero, London*, 1732 (2) 19 5
- 129 A GEORGE I SMALL SQUARE SALVER, of very fine quality, with plain centre, the border engraved with masks, scrolls and trellis patterns within raised moulded rim, on hoof feet, *by Auguste Courtàuld, London*, 1726 (*Britannia Standard*), $6\frac{3}{4}$ in. square 11 13
- 130 A RARE GEORGE II SMALL TRAY, oval, with sunk centre, the border finely chased in relief with scrolls and masks, on four rococo feet, *by James Shruder, London*, 1742, $7\frac{1}{2}$ in. wide 8 2



Lot 131

- 131 AN EXTREMELY FINE GEORGE II CIRCULAR TRAY, engraved in the centre with the arms of Rothschild within a contemporary foliage cartouche, the remainder of the centre plain; the applied border shaped as a quatrefoil and pierced and chased with vines in fruit and bacchic masks, on four feet similarly chased, *by Thomas Gilpin, London, 1749, 22½ in. diam.* . . . 164 0
[See ILLUSTRATION.]
- 132 A George II Sugar Basin and Cover, chased in spiral panels with flowers, etc., on pierced foot, *London, 1756, 5 in. high* 7 17
- 133 A pair of large Salt Cellars, gilt lined with gadroon borders, on four lion mask and paw feet, *London, 1828* (2) 19 0
- 134 A pair of Sauce Boats, helmet-shaped and spirally chased with festoons and long lobes, gadroon borders, scroll handles, on three shell feet, *London, apparently 1768* (2) 26 3
- 135 A Double Cup, barrel-shaped with horizontal flutings, *London, 1772* 9 12
- 136 A FINE CENTREPIECE, of classical design, the central portion with two openwork baskets supported on three caryatid feet, the top basket with cover, and pendant at the sides nine smaller baskets, six round, and four oval, *by James Young, London, 1790* 157 5
- 137 A FINE SET OF FOUR GEORGE II CANDLESTICKS, of rococo design, the baluster columns very finely chased with shells, scrolls, etc., on shaped circular bases, *by John Gould, London, 1752, 9¾ in. high* 107 12
- 138 A HOT WATER JUG, of Adam design, fluted and vase-shaped, with festoon decoration, snake handle, on pierced foot, *London, 1773, 14¾ in. high* 44 5

- 139 A rare George II silver-gilt Cream Ewer, with shaped rim, the sides chased with flower festoons and a cartouche, *London*, 1755 3 0
 ** From the FitzHenry collection.
- 140 An oval Sweetmeat Basket, with finely embossed and pierced sides, gadroon border, and interlaced swing handle, on corded foot, *London*, 1766, $6\frac{1}{4}$ in. wide 4 6
- 141 A GEORGE II SWEETMEAT BASKET, the sides pierced with trellis patterns, etc., and the border chased in relief with shell and scroll work, interlaced swing handle, on four feet, *London*, 1751, 6 in. wide . . . 7 15
- 142 A Cake Basket, oval, finely repoussé and pierced with animals, birds, vases of flowers, wheat ears, and with pierced swing handle, c. 1770, $13\frac{1}{2}$ in. wide . . . 26 5
- 143 A PAIR OF GEORGE II CANDLESTICKS, in the high rococo manner, of magnificent quality with elaborately worked baluster columns and tall bases, *London*, 1758, $11\frac{1}{2}$ in. high (2) 77 5
- 144 A FINE PAIR OF CANDLESTICKS, of high rococo design, the columns formed as male and female caryatid figures supporting vases on their heads and with scroll feet, the bases of triangular outline highly chased with scrolls and flowers, *very fine quality, by William Pitts, London*, 1789, 13 in. high 118 5
 *** A pair of fine Vases belonging to the City of London Corporation are the work of the same maker.
 [See ILLUSTRATION.]
- 145 A FINE GEORGE II LOVING CUP and Cover, of high rococo design chased in relief with two panels of emblematic figures within scrolls and flowering branches, the wide handles with lions head terminals and resting on caryatid masks, the base chased with dolphins, *very fine work, by Lewis Pantin, London*, 1744, $15\frac{3}{4}$ in. high, $14\frac{1}{2}$ in. across the handles 136 10
 [See ILLUSTRATION.]



Lot 144



Lot 145



Lot 144

- 146 A GEORGE II TRIANGULAR SALVER, of fine quality, the centre engraved with a coat-of-arms within a foliage cartouche, and the corners engraved with strapwork panels, within a slightly raised border moulded and chased with shells and leaves, *by John Tuite, London, 1737*, 10 $\frac{1}{4}$ in. 18 13
- 147 A FINE GEORGE II SMALL CAKE BASKET, oval, with pierced trellis sides and borders chased in relief with vines, wheat ears, scrolls, etc., the fixed handle similarly decorated, on four finely chased claw and ball feet, *by William Cripps, London, 1747*, 13 $\frac{1}{2}$ in. wide 51 10
- 148 A SET OF THREE WILLIAM III CASTORS, of cylindrical form, the bodies re-decorated with scrolls and flowers, on gadroon bases, the covers finely pierced and engraved with leaf patterns, *London, apparently 1701*, 7 $\frac{1}{2}$ in. and 5 $\frac{3}{4}$ in. (2) high (3) 19 0
- 149 A CHARLES II SMALL PORRINGER, the bulbous body embossed with tulips, daffodils and other flowers, the upper part engraved with initials, the two handles of scroll form and decorated with beading and leafage, *maker's mark "I. G." with a crescent below, London, 1670* 5 8
- ** A standing Cup by the same maker belongs to the Corporation of the City of Chester.

- 150 AN EARLY CHARLES II SALVER ON FOOT, OR TAZZA, the wide border embossed with a continuous design of typical Stuart flowers, and reeded decoration, the centre with armorials, on spreading spool-shaped foot, *maker's mark "P. D." with three pellets above and a cinquefoil below, London, 1661, 12½ in. diam.* . . . 23 13

**
* The foot has the unusual feature of being stamped with the lion twice, and not once as is customary.

[See ILLUSTRATION.]

- 151 A VERY RARE CHARLES II PARCEL GILT CUP AND COVER, with two caryatid handles, the cylindrical body ornamented with an outer covering of embossed silver decorated with cherubs piping and playing the harp and very fine designs of different flowers, the borders reeded, on three ball feet, the cover is similarly ornamented and has a flower knob and rope border, *unmarked, c. 1665, 7¾ in. high, SUPERB QUALITY* . . . 47 3

**
* Formerly in the possession of Viscount Powerscourt. We understand that the Cup is traditionally believed to have been given by Charles II to the contemporary representative of that family. This would appear to be Folliott Wingfield, in whose favour the Viscountcy of Powerscourt was revived by Patent in 1665, after it had become extinct in 1634. The fact that the Cup is unmarked gives some colour to this tradition, as a royal gift would not be subjected to duty.

Examples of this style, displaying the highest and most perfected craftsmanship, are most uncommon. A very similar specimen with the London hall mark of 1669 is in the Victoria and Albert Museum.

[See ILLUSTRATION.]



Lot 150



Lot 151



SOLD BY ORDER OF THE TRUSTEE,

Brig.-Gen. Sir Henry Page Croft, BT., C.M.G., M.P.

152 A PAIR OF MAGNIFICENT JAMES II TWO-HANDLED
CUPS and Covers

Of exceptionally large size, with porringer-shaped bowls and matted ground characteristic of the period, each side chased with a shield containing armorials and inscriptions referred to below; resting on high collet bases with matted and reeded borders. The handles are constructed in the form of voluted scrolls and are ornamented with a recurving leaf over the tops and with beaded "rat-tails" on the outsides. The covers are of flattish dome shape, with matted ground, terminating in conical peaks surmounted by vase-shaped finials.

Both cups are engraved with the arms of Richard Leigh, of London, and with inscriptions as follows:—

1. "*The Gift of Sir Herbert Croft, Barnt to his son and daughter Moseley Octr ye 1st 1719.*" This is engraved round the lip of the cup, and on the shield opposite the coat-of-arms is inscribed, "*The legacy of your Dead Grandmother Mary Leigh.*"
2. The companion cup has a similar inscription round the lip except that "*Oakeley*" takes the place of "*Moseley*," and on the shield is written: "*The legacy of your dear Mother Ann Archer.*"

One cup by Benjamin Pyne, the other by Samuel Hood, both with the same hall marks, London, 1685, covers also marked in full, 14½ in. high 196 0

** Richard Leigh belonged to the celebrated family which was seated at High Leigh, Co. Chester, before the Conquest. Among his ancestors must be mentioned Sir Piers Leigh, who bore the standard of the Black Prince at the Battle of Crecy, and Sir Peter Leigh who fell at Agincourt, 24th October, 1415.

Ann Leigh, daughter of Richard Leigh, married Thomas Archer, Esquire of Umberslade, a Colonel in the Roundhead army; and it was their daughter Elizabeth, to whom these cups were bequeathed in the first place. She married Sir Herbert Croft, 1st Baronet, of Croft Castle, Co. Hereford, an ancestor in direct line of the vendor. They had three

LOT 152—*continued.*

daughters, two of whom, Elizabeth and Margaret, were married to A. Moseley, Esq., and Richard Oakeley, Esq., and to each of these one cup was given.

One of these cups apparently passed into the collection of the Marquess of Winchester at some time subsequently, and both have been in more recent years repurchased for the family of the vendor.

They are illustrated and described in Jackson's "History of English Plate," vol. II, fig. 945.

We know of no other similar specimen, much less a pair, in the possession of a private collector, and the appearance at auction of these superb examples of the silversmith's art is a matter of no small interest and importance.

[*See ILLUSTRATION AND FRONTISPIECE.*]

END OF SALE.

SOTHEBY & Co.'s

SALE OF

IMPORTANT OLD ENGLISH SILVER.

(PRICE PER OUNCE IN BRACKETS.)

March 19th, 1931.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Berry	2	15	0	25	Rub	25	0	0
2	Black, H.	3	0	0	26	Permain	150	0	0
3	Glass	7	10	0	27	Tessier	21	0	0
4	Victor	9	0	0	28	Millers	64	0	0
5	Bishop & Downes	31	0	0	29	Hermann			
6	Oliver, H.	42	0	0		(at 23/-)	34	7	8
7	Tessier	16	0	0	30	Marcus	26	0	0
8	Davis, R.	12	0	0	31	Permain			
9	Black, L.	10	0	0		at (320/-)	596	0	0
10	Sapirstein	5	5	0	32	Marcus (at 70/-)	38	10	0
11	Holmes	36	0	0	33	Permain			
12	Castle	14	10	0		(at 56/-)	1,276	16	0
13	Black L.	24	10	0	34	Berry	17	0	0
14	Jarvis	23	0	0	35	Jarvis	5	0	0
15	Tobert	40	0	0	35A	Tobert	80	0	0
16	Waters (at 3/11)	23	8	0	36	Franklin	20	0	0
17	Higgins, F.				37	Jarvis	48	0	0
	(at 5/6)	20	18	0	38	Crichton	68	0	0
18	Waters (at 3/7)	23	5	10	39	Rayman	14	0	0
19	Black, H.				40	Hales	42	0	0
	(at 8/6)	41	1	6	41	Lamb, F.	32	0	0
20	Franklin				42	Lamb, F.	33	0	0
	(at 14/3)	38	18	0	43	Bishop & Downes			
21	Henry (at 16/-)	10	6	4		(at 7/6)	63	15	0
22	Franklin				44	Sapirstein			
	(at 15/-)	21	0	0		(at 7/6)	10	4	4
23	Rayman (at 14/-)	72	19	6	45	Hanway (at 7/3)	31	8	11
24	Black, H.				46	Tessier (at 9/6)	750	10	0
	(at 18/-)	29	5	0	47	Tessier (at 11/9)	381	17	6

LOT		£	s.	d.	LOT		£	s.	d.
47A	Willson, W. H.				83	Wells (at 50/-)	47	10	0
	(at 4/-)	34	6	0	84	Harris, S. H.			
47B	Berry (at 8/9)	32	11	10		(at 122/-)	129	0	3
48	Chappel & Mantell				85	Crichton			
	(at 92/-)	165	12	0		(at 80/-)	200	0	0
49	Dawson				86	Comyns ...	165	0	0
	(at 110/-)	316	5	0	87	Freeman, M.			
50	Crichton					(at 50/-)	50	12	6
	(at 142/-)	697	11	6	88	Wells ...	42	0	0
51	Punt ...	11	0	0	89	Permain			
52	Punt ...	12	0	0		(at 140/-)	144	11	0
53	Punt ...	12	0	0	90	Lamb, F. ...	68	0	0
54	Punt ...	15	0	0	91	Nyburg ...	6	0	0
55	Hall ...	19	0	0	92	Black, H. ...	20	0	0
56	Hyman ...	4	0	0	93	Bishop & Downes	14	0	0
57	Wells ...	13	0	0	94	Oliver ...	17	0	0
58	Comyns ...	18	0	0	95	Black, H. ...	10	10	0
59	Franklin ...	70	0	0	96	Holmes ...	16	0	0
60	Leitch & Kerin	125	0	0	97	Franklin ...	9	10	0
61	Waters (at 24/-)	33	6	0	98	Willson, W. H. ...	11	0	0
62	Glass (at 75/-)	12	3	9	99	Oliver ...	32	0	0
63	Franklin				100	Phillips, S. J. ...	5	10	0
	(at 43/-)	32	5	0	101	Nyburg ...	9	10	0
64	Franklin				102	Vander ...	5	0	0
	(at 31/-)	39	2	9	103	Franklin ...	66	0	0
65	Franklin				104	Black, H. ...	38	0	0
	(at 15/-)	45	11	3	105	Rayman ...	52	0	0
66	Franklin				106	Belham ...	11	0	0
	(at 14/-)	40	5	0	107	Belham ...	11	0	0
67	Harris, S. H.				108	Nyburg ...	5	0	0
	(at 45/-)	10	13	9	109	Webster ...	22	0	0
68	Gilbert (at 75/-)	16	6	3	110	Belham ...	16	0	0
69	Phillips, S. J.				111	Belham ...	56	0	0
	(at 200/-)	96	0	0	112	Hermann ...	16	0	0
70	Glass (at 90/-)	31	1	0	113	Davis, R. ...	17	0	0
71	Freeman, M.				114	Herman ...	17	0	0
	(at 35/-)	21	17	6	115	Warmington ...	7	0	0
72	Mallett (at 37/-)	21	5	6	116	Sapirstein ...	12	0	0
73	Vander (at 58/-)	20	11	9	117	Phillips, S. J.			
74	Rayman (at 50/-)	24	15	0		(at 25/-)	37	10	0
75	Hall (at 110/-)	24	15	0	118	Webster			
76	Sapirstein					(at 30/-)	100	10	0
	(at 200/-)	17	10	0	119	Black, H.			
77	Harris, S. H.					(at 4/6)	7	11	10
	(at 300/-)	24	15	0	120	Gilbert (at 40/-)	17	16	0
78	Mallett (at 350/-)	98	17	6	121	Hyman (at 48/-)	14	8	0
79	How, C. N.				122	Black, H.			
	(at 350/-)	80	10	0		(at 26/-)	5	17	0
80	Franklin				123	Vander (at 30/-)	5	17	0
	(at 30/-)	51	15	0	124	Gilbert			
81	Vander (at 24/-)	55	4	0		(at 21/-)	30	9	0
82	Vander (at 21/-)	30	1	7					

LOT		£	s.	d.	LOT		£	s.	d.	
125	Black, H.				140	Franklin				
	(at 12/-)	13	1	0		(at 23/-)	4	18	10	
126	Black, H.				141	Bois, Miss				
	(at 8/-)	27	0	0		(at 64/-)	24	16	0	
127	Franklin				142	Henry	(at 6/-)	7	17	6
	(at 27/-)	17	6	11	143	Darrell				
128	Franklin					(at 8/6)	32	16	7	
	(at 29/-)	27	18	3	144	Rayman				
129	Franklin					(at 9/-)	53	4	3	
	(at 60/-)	34	19	0	145	Phillips, S. J.				
130	Henry	(at 38/-)	15	7	9		(at 29/-)	197	18	6
131	Derby & Co.				146	Henry	(at 40/-)	37	6	0
	(at 20/-)	164	0	0	147	Tessier	(at 26/-)	66	19	0
132	Black, H.				148	Black, H.				
	(at 42/-)	16	9	8		(at 14/-)	13	6	0	
133	Vander	(at 9/6)	9	0	6	149	Willson, W. H.			
134	Oliver	(at 10/-)	13	1	6		(at 100/-)	27	0	0
135	Henry	(at 27/-)	12	19	2	150	Crichton			
136	Franklin					(at 66/-)	78	0	10	
	(at 7/9)	60	18	8	151	Permain				
137	Wells	(at 9/6)	51	2	2		(at 62/-)	146	3	3
138	Harris, S. H.				152	Permain				
	(at 12/6)	27	13	1		(at 310/-)	3,038	0	0	
139	Mackenzie									
	(at 50/-)	7	10	0						
Total of Sale ...							£12,555	7	6	

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